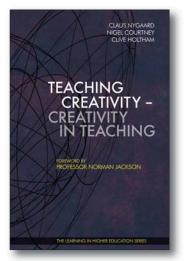


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# Teaching Creativity— Creativity in Teaching

#### Edited by Claus Nygaard, Nigel Courtney, and Clive Holtham Foreword by

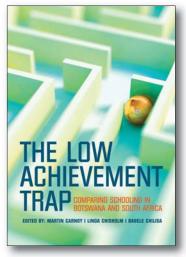
#### Professor Norman Jackson

With inspiring examples from people professionally engaged in teaching, learning, and assessment, this book offers new theoretical approaches to the understanding of creativity in higher education. In this informative debate, researchers and practitioners discuss how students' creative capacity can be improved, including creating learning environments that nurture and value doctoral creativity; the influence of generation membership, culture, and personality factors on creative learning preferences; and how assessment practices affect the conditions for creativity and students' experiences of learning.

Claus Nygaard is the director of research at the Copenhagen Business School and has been published in leading journals. Nigel Courtney is an honorary senior visiting fellow at Cass Business School at City University London. Clive Holtham is the director of the Learning Laboratory at Cass Business School and a board member of the eLearning Network. Professor Norman Jackson is the former director of the Surrey Centre for Excellence in Professional Training and Education.

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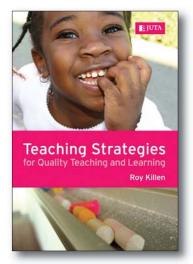
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Martin Carnoy is a Vida Jacks professor at the Stanford School of Education. He lives in Stanford, California. Linda Chisholm is an advisor for the Ministry of Basic Education in Pretoria, South Africa. Bagele Chilisa is a professor of education at the University of Botswana.

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**Roy Killen** is a conjoint associate professor in the School of Education at the University of Newcastle, Australia, and a former extraordinary professor in the Department of Teaching and Training at the University of Pretoria. He has more than 25 years of experience in education.

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